

əuO=t+t

only as long as they're alone together.

Give me the pavement, in the neighborhood." .eest bne sgud eten I.eruteN eten I"

noitativni gniqmeD a camping Invitation

The Gradegrubbers

first flicker – then go out. to see that little spark of hope it almost makes me shout, And once I've let their spirits rise, that creeps upon their face. I love the look of abject fear and plead their puny case. I love to see them writhe and squirm,

My vision isn't what it used to be. my eyes supply a different clarity. smirate realities, they sound alarms; Projected now around my view, about

the dark against their unseen presences. a torm. Deprived of signs, I stumbled in beyond me, they remained within, without torbidden any toothold in the world between, new figures find their way. Before, no longer sharp, move more or less apart; The surfaces, the edges in my room wy eyes supply a different clarity. (9d of besu fi tedw finsi noisiv yM

In Praise of Weakness

Christmas Morning in Rumford, 2012

As though the children's wishes made last night could carry weight to freight the clouds in rising (so many trained not to expect too much by recent outcomes), in response the least to claim the name of snow has settled on the landscape of this Christmas, barely white.

For S.S.

sips at facility, and keeps a case of it. And he has whimsy, yes, to salt his wit; but faith – alas, the lad hath not a bit.

He strikes, his mind at every stroke a hit;



AL BASILE

PRIVATE REALITIES

ORIGAMIPOEMS.COM

origamipoems@gmail.com

Cover photo by Pip Hartnett

Origani Pocity Project™

PRIVATE REALITIES AL BASILE © 2013

Please recycle to a friend.

